

Slogan

Afghanistan	Afg. 150
Australia	A\$ 6
Bangladesh	Taka 100
Bhutan	NU 50
Brazil	BRL 20
Canada	C\$ 6
China	RMB 30
France	EUR 45
Hong Kong	HK\$ 30
India	Rs. 100
Japan	¥ 500
Korea	Won 3000
Malaysia	RM 6
Maldives	Rf 45
Myanmar	MMK10
Nepal	NcRs. 75
New Zealand	NZ\$ 7
Pakistan	Rs. 250
Philippines	P 75
Saudi Arabia	SR 15
Singapore	S\$ 8
Sri Lanka	Rs. 100
Thailand	B 100
Türkiye	Lira. 2
UAE	AED 10
UK	£ 3
USA	\$ 5

Where Beauty Evolves A Portrait of

Nighat Misbah

In a series of evocative frames by photographer Hussain Zaidi, Nighat Misbah steps into the spotlight as more than a beauty icon, she appears as a storyteller of style and substance.



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Basant's Return: A Celebration Revived, a Responsibility Renewed

The Punjab government's decision to revive Basant after 18 long years is a moment of cultural significance and cautious optimism. Once the brightest symbol of spring, Basant transformed Lahore's skies into a breathtaking display of colour, festivity, and communal joy. It was a season when rooftops turned into meeting places, music filled the air, and people from within the country and across the diaspora returned home specifically to witness and participate in the iconic kite battles that defined Lahore's cultural identity.

The 2007 ban, however, was rooted in grim reality. What had been a jubilant tradition became overshadowed by fatal accidents caused by metallic and chemically coated manja. Dozens of motorcyclists suffered horrifying injuries when these razor-sharp strings slit throats and caused deadly crashes. The fear grew so widespread that many riders began fitting metal guards on their bikes simply to stay safe. Given this backdrop, the government's earlier decision to stop the festival was not only justified but necessary to protect public life.

Today, the newly introduced legislation tries to strike a balance between heritage and safety. A major step is the prohibition of kite-flying for anyone under 18, with heavy fines — Rs 50,000 for a first offence and Rs 100,000 for repeated violations. If minors break the law, their parents or guardians will be held responsible. This accountability marks a new chapter in regulating what was once an entirely informal activity. Similarly, kite-flying associations must now register with district authorities, adding organisational oversight to an event traditionally driven by spontaneity.

The government has also incorporated technological innovation into the policy. Every kite seller will be registered and linked through QR codes, and each kite will carry a code identifying its manufacturer. Those violating rules — especially by selling banned materials, face stringent penalties, including three to five years of imprisonment or fines reaching Rs 2 million. Such measures signal a clear commitment to eliminating hazardous practices at the source, ensuring the festival can return without risking public safety.

Yet, despite these intentions, challenges loom. Enforcing age restrictions in massive rooftop gatherings and narrow urban neighbourhoods seems impractical. Police cannot reasonably determine a person's age at a glance, nor can they monitor every rooftop across Lahore. Ultimately, the real danger lies not in who is flying the kite, but in what kind of string they are flying it with. The original essence of Basant lay in skill — swift manoeuvres, clever angles, and traditional thread-based manja. The evolution toward metallic or chemically enhanced string is what transformed a beloved pastime into a deadly threat.

For Basant to succeed in its revival, enforcement must prioritise the eradication of hazardous strings. With consistent checks on manufacturers, strict action against illegal materials, and widespread public awareness, it is possible to reclaim the festival's original spirit. Basant is more than a celebration; it is a symbol of Lahore's vibrancy, unity, and cultural pride. If managed responsibly, Punjab can once again welcome spring with joy — its skies ablaze with colour, not shadowed by fear.

Jaadu Ki Jhappi

The article 'Jaadu Ki Jhappi' by Ambassador Sanaullah was very illuminating and instructive. The best takeaway for students for foreign affairs: personal gestures do matter, but they may yield results only when followed up with concrete actions, sustained policies, and sound structures. This macro-level, big-picture lesson also holds true at the micro and individual levels, in person-to-person relationships.

Akhtar Pathan, Online.



Sugar, Power, and Policy

It is an open fact that sugar is not just a daily-use commodity but an essential weapon in the power game. As per Dr. Farrukh Saleem, "the issue of sugar is not just a commodity; it is a game of power and policy." Once again, sugar is becoming out of reach for the common man. An increase of ten rupees per kilogram within a week suggests that there is no natural process behind this inflation spree, but rather a systematic plan. The price of sugar has reached 210 rupees per kg, while all the claims and measures taken by the government to reduce prices have become a spectacle. The question is, who are the people who earn from the blood and sweat of the people in every government, and why does the state appear helpless in front of them? This is not the first time the sugar crisis has resurfaced, as the same story is repeated every few years with new characters. The sugar mafia is not limited to the markets; its roots extend directly to government houses, political parties, and influential families.

Aftab Ahmed Awan, Islamabad, Pakistan.



Afghanistan-Pakistan Conflict

The truth has now become clear that the Afghan leadership is on the path of spoiling relations with Pakistan at the behest of India, which has been trying to use Afghan soil to harm Pakistan's interests for a long time. The worrying thing is that despite the ceasefire agreement in Doha and the talks in Istanbul, attacks on Pakistani forces from Afghan soil are continuing. This incomprehensible situation shows the malice of the Afghan Taliban. This is why Islamabad only emphasizes eliminating terrorism in the talks. Realizing the seriousness of this situation, Pakistan's Defense Minister Khawaja Asif has issued a blunt warning that if the negotiations are not successful, then we will have an open war with Afghanistan. The Afghan leadership should take this warning very seriously and, instead of prioritizing only its trade and economic interests, it should immediately take concrete action against terrorist groups to avoid this possible conflict.

Mujeeb Raza, Kabul, Afghanistan.



No End to Inflation

Pakistan has been struggling with political, economic, and social problems for a long time, but in recent years, the severity of inflation has made people's lives unbearable. From daily expenses to basic necessities, the prices of everything are skyrocketing. The middle class, which was once considered the backbone of the country's economy, has now joined the ranks of the downtrodden. Children's education has become a dream, and healthcare facilities have become a rare blessing. Even basic commodities like vegetables, pulses, meat, milk, flour, and sugar have become out of reach of the common man. Prices increase every week, but income remains the same. The condition of the salaried class is even worse. The primary reasons for skyrocketing inflation include poor government policies, corruption, the devaluation of the rupee, and a reliance on imports. Inflation becomes inevitable when a country becomes dependent on foreign markets for its needs. This is also the case in Pakistan.

Shahab Uddin, Karachi, Pakistan.



Beginning of 'Bure Din'

I just went through the article 'Beginning of Bure Din' by Lt Col Abrar Khan (Retd). The write-up provides a comprehensive overview of India's current standing. However, it must be acknowledged that India remains a vast country with a resilient nation, a stronger economy, and a considerable military arsenal compared to its neighbours. In this context, it would be in India's own interest to curtail its hegemonic ambitions and its desire to police the region and the world at large. Instead, greater focus should be placed on the welfare of its own citizens, particularly the poor, by investing in their well-being. Otherwise, as the writer rightly suggests, the "bure din" of India may indeed have begun, and if such policies continue, they could eventually diminish its stature..

*Abdur Rehman Khan Yousafzai,
Online.*

Need for Reforms

Pakistan is currently going through a severe governance crisis, which is also being expressed repeatedly by the civil-military leadership. The economic situation is more serious, so we have not transferred powers to the grassroots level. The common man is not only suffering from economic problems at the local level, but his difficulties are also increasing due to the lack of employment opportunities, including the economic downturn. The World Bank and the International Monetary Fund repeatedly emphasize that Pakistan should focus on fundamental reforms. Without integrated reforms, Pakistan cannot become a politically and economically strong nation. However, the ruling classes still believe the country is going in the right direction. However, if the country's affairs were running properly, the political and economic unrest among the people would not be seen today. The country's future is closely tied to its youth, and only by transforming the political and economic conditions for the youth can Pakistan become a strong, welfare state. This should be our prime priority.

*Mahmood Jilani,
Toronto, Canada.*

Who Said That!



*"An elected prime minister must remain fully accountable, both before the court of law and the people."
Shehbaz Sharif,
Prime Minister of Pakistan*

*"To win polls, one doesn't have to be in 24/7 election mode. One has to be in 'emotional mode' and understand the needs of the people."
Narendra Modi,
Prime Minister of India*



*"No one is above the law."
Muhammad Yunus,
Bangladesh's Chief Advisor*

*"Sri Lanka's present and future political agendas will not be written on the basis of racism."
Anura Kumara Dissanayake,
President of Sri Lanka*



*"We in the Maldives know too well the fragility of existence in a rapidly changing world."
Dr. Mohamed Muizzu,
President of the Republic of Maldives*

*"No one's father can abolish the 18th Amendment."
Bilawal Bhutto Zardari,
Chairman, Pakistan People's Party*



*"Over these past years, I have seen people's changing faces and attitudes."
Atif Aslam,
Pakistani Singer*



Hasina on Death Row

Sheikh Hasina Wajed, Bangladesh's former prime minister who ruled the country with a tight rein, has now been sentenced to death. Running the country along fascist lines with full support of New Delhi, the Hasina-led administration committed heinous crimes against humanity one after another. Literally, she went on a witch hunt, ruthlessly targeting her political opponents with false accusations. The watershed moment came when, during last year's blood-stained revolt, led by young college and university students, she was not only dethroned and forced to leave the prime minister's office but also compelled to leave the country, lock, stock, and barrel. Every day has its day. Hasina is no exception. ❏

Democracy is Dead....Officially!

In a democratic setup, no other state institution has the right to interfere in the powers of another institution. And when it happens, it undermines democracy itself. Contrary to the basic principles of democracy, the 27th Amendment is now the order of the day. People come and go, but institutions keep running based on a clear set of principles. The recent amendment appears to have violated these basic principles, which will not bode well for the future of democracy in a country that has oscillated between democracy and dictatorship from its inception. Thanks to the PML-N-PPP government, democracy is officially dead, as the alliance has put the basic governance structure at risk by approving the recent constitutional amendments. In the future, the results of this process may manifest in the form of absolute authoritarianism, but who will take the blame: PPP or PML-N? ❏



Widening Debt Trap

Pakistan is caught in a widening debt trap with no sign of stopping. The primary reason for this is the improper utilization of its available resources. Due to foreign loans, there was a time when every Pakistani was indebted to a few hundred rupees. However, the latest report by the Economic Policy and Business Development states that every Pakistani citizen is now indebted to the tune of approximately Rs. 318,252 per person. In contrast, 10 years ago, every citizen was indebted to the tune of Rs. 90,047. According to the report, Pakistan's debt burden has increased at an average annual rate of 13 percent, and the debt per person has tripled over the past decade. Who brought the situation to this point? The Pakistani rupee, which was once more than twice as strong as the Indian rupee, is no longer even equal to the Indian rupee. Now, the question is, how long will we be trapped in a never-ending debt trap? ❏

Aramco Expands Its Retail Presence in Pakistan

Gas & Oil Pakistan Limited, a joint venture with Aramco, marked a significant milestone with the inauguration of its 50th retail station on the Srinagar Highway in Islamabad. This milestone reflects the confidence of international investors in the country's energy sector.

By expanding its retail network, the company demonstrates that Pakistan offers a promising environment for global investment. The new Aramco station not only provides advanced fueling solutions and modern convenience to motorists but also signals to other international companies that Pakistan is an attractive and stable market for long-term business ventures.

From its initial launch in Lahore in October 2024 to its current 50 operational sites, the network continues to expand its footprint while contributing to economic growth and enhancing the quality of services in Pakistan's retail



fuel sector.

The ceremony was attended by senior leadership from both companies, along

with key industry figures, highlighting the strong partnership driving growth in Pakistan. ❏

“She’s Next” Program Returns to Pakistan

Visa, a global leader in digital payments, and HBL, Pakistan's premier private sector bank, recently announced the return of She's Next, a global advocacy program that spotlights women entrepreneurs who are actively financing, managing, and expanding their businesses. Recognizing their pivotal role as catalysts for economic and social development, women-led businesses are increasingly shaping Pakistan's economy with a distinct blend of resilience, social consciousness, and technological adoption.

In 2024, the program received over 2,500 applications, culminating in the selection of five women entrepreneurs, including Ziana Sakhia (Bechlo), Sadaf Rehman (CodeSchool), Rida Zainab (Porter Pakistan), Ayesha Awan (SocialBlu), and Hira Javaid



(Foster Learning), who secured funding collectively worth USD 50,000, training, and networking opportunities. To cater

to the impressive demand, 'She's Next' will once again invite women entrepreneurs from all industries and sectors in Pakistan to apply on the official website for a chance to receive grants worth a total of USD 50,000 (USD 10,000 each). Winners will also receive a range of benefits, including a tailored training program, mentoring opportunities, and access to She's Next Club resources, including a workshop library and a community of

entrepreneurs. Applications are open from today until December 24, 2025.

Aamir Kureshi, Head Products Transactional Services & Solution Delivery – HBL, said: “We are proud to renew our support for the She's Next global advocacy program again this year. At HBL, we celebrate the strength and spirit of women entrepreneurs and are committed to increasing their participation in the Pakistan economy. The Visa & HBL Women SMB Digitization Index revealed that women entrepreneurs actively seek guidance and support from mentors and financial advisors and are keen to receive training from major financial institutions. Keeping this in mind, this year, we aim to increase our efforts at providing them with relevant programs that build skillsets for growth and success and connect them with a carefully curated list of mentors.” ❏

Trump Hosts Rare Dinner at White House

Cristiano Ronaldo has made his first visit to the United States since 2016, attending a black-tie dinner at the White House alongside Saudi Crown Prince Mohammed bin Salman and other notable figures, including tech billionaire Elon Musk. The Portuguese footballer currently plays for Al-Nassr football club in the Saudi Professional League and has become the face of the modernization drive under the leadership of the de facto leader of Saudi Arabia.

President Trump praised the G.O.A.T. footballer, saying, "It is an honour to host Ronaldo," adding that his son, Baron, is a big fan of Ronaldo.

Ronaldo's last visit was in 2016, and rape allegations against him surfaced




in 2017. A woman named Kathryn Mayorga alleged that the superstar footballer sexually assaulted her in a Las Vegas hotel room in 2009. The five-time Ballon d'Or winner denied the accusation via a statement in 2018. He said, "Rape is an abominable crime that goes against everything that I am and

believe in." US prosecutors dropped the case in 2019, stating the claims could



not be proven and that Ronaldo would not face any charges.

Ronaldo became the world's first football billionaire player in June this year after signing a new two-year deal with Al-Nassr FC for \$400 million. Bloomberg reports his net worth to be about \$1.4 billion. 

House restoration demands could throw country into chaos: Nepal PM

Nepal Prime Minister Sushila Karki has said that demands for the restoration of the dissolved House of Representatives and questioning the legitimacy of the government could push the country back into a cycle of instability. She also stated that any party choosing to boycott the March 5 elections will be seen as opting for anarchy.

A meeting of the CPN-UML, the second largest party in the dissolved lower house, decided to file a petition in the Supreme Court against the dissolution.

After the former government, led by CPN-UML chief KP Sharma Oli, was ousted by the Gen Z uprising on September 9, Karki, a former Chief Justice, was appointed Prime Minister on September 12. On the same day,

President Ramchandra Paudel, acting on her recommendation, dissolved




the House of Representatives. Karki's interim government is preparing to hold parliamentary elections on March 5. At least 76 people were killed in the

protests when the Oli government used brutal force against unarmed youths protesting corruption.

The CPN-UML plans to file a writ petition, although the Supreme Court has already begun hearing several other petitions filed by advocates against the dissolution.

Addressing a meeting of political parties registered with the Election Commission, the Prime Minister said that such actions—demanding the restoration of the House—would undermine the democratic process and contribute to instability, according to a statement released by her private secretariat.

By making this statement, she reinforced the government's commitment to holding elections and urged political parties to engage constructively in the electoral process. 

Bank of Punjab Holds Analyst Briefing for Investors

The Bank of Punjab (BOP) reported sustained gains in profitability, margins, and balance sheet strength at its Analyst briefing held on November 14, 2025, for Institutional investors & Research Analysts, underscoring the continued progress of its multi-year turnaround. Zafar Masud, President and CEO, led the session.

Management reported another strong quarter, reflecting the continuation of BOP's multi-year transformation. Profit After Tax for 9MCY25 increased by 37% compared to the same period last year, supported by sustained growth in core income, improvement in deposit quality, and disciplined cost management. Operating profit rose by 156% year-on-


year, while Net Interest Income grew by 91% amid margin expansion and a favorable shift toward low-cost deposits. A key area of discussion during the

stronger balance sheet, a more efficient digital-first operating model, and a sharper focus on priority sectors that directly support Pakistan's economic



briefing was the impact of this year's floods on the Bank's lending portfolios.

Commenting on the Bank's performance, President & CEO Zafar Masud stated: "Our direction is clear: a

agenda. We will continue to strengthen our deposit mix, enhance customer experience, and support sustainable growth across agriculture, SMEs, and the broader economy." 


Making Films Is Not What I Do, It Is Who I Am: Tom Cruise

Tom Cruise was presented with an Academy Honorary Award at the Governors Awards. The award was presented by Alejandro G.



Iñárritu, who is directing Cruise in an upcoming, as-yet-untitled film set for release in October 2026.

Upon accepting the award, Cruise gave an emotional speech paying tribute to all of the people who make films possible, as well as the unifying power of cinema. "The cinema takes me around the world," Cruise said. "It helps me to appreciate and respect differences. It shows me also our shared humanity, how alike we are in so, so many ways. And no matter where we come from, in that theater, we laugh together, we feel together, we hope together, and that is the power of this art form. And that is why it matters, that is why it matters to me. So, making films is not what I do, it is who I am." Cruise also spoke about the genesis of his film fandom.

Cruise has been nominated for four Oscars in the past: Best Actor for "Born on the Fourth of July" and "Jerry Maguire," Best Supporting Actor for "Magnolia," and Best Picture for his role as a producer on "Top Gun: Maverick." 


Pakistan fans laud gesture from Sri Lanka cricketers

The Sri Lankan team received massive support from the crowd in the second One-day International at the Rawalpindi Cricket Stadium, as fans hailed their decision to continue with the



Pakistan tour a victory for the game.

A significant number of fans holding Sri Lankan flags supported the tourists throughout the game. The PCB also affixed Sri Lankan and Pakistani flags in all the stands.

According to media reports, eight members of the touring Sri Lankan cricket squad wanted to return home, citing security concerns in the aftermath of the bomb blast that killed 12 in Islamabad in November. 



Where Beauty Evolves: A Portrait of *Nighat Misbah*

In a series of evocative frames by photographer Hussain Zaidi, Nighat Misbah steps into the spotlight as more than a beauty icon. She appears as a storyteller of style and substance. The images reflect her decades-

long journey, blending contemporary inspiration with the kind of classic refinement that has cemented her as a trailblazer in the industry.

Nighat Misbah: Where Innovation Meets Timeless Beauty

In a stunning visual narrative

captured through the lens of acclaimed photographer Hussain Zaidi, Good Times presents Nighat Misbah not just as a visage of beauty, but as a living testament to the harmony between innovation and enduring grace. The photo feature, titled "Where Innovation



Meets Timeless Beauty,” is a celebration of Misbah’s remarkable presence in the worlds of fashion, beauty, and creative expression — one that transcends fleeting trends to embrace a legacy of influence and elegance.


From the very first frame, what strikes the viewer is the effortless balance between contemporary flair and classic appeal. Zaidi’s photography elevates each composition, using light, texture, and composition to underscore the essence of Misbah’s personality — refined yet approachable, bold yet rooted in tradition. The imagery evokes a sense of quiet confidence: a beauty that doesn’t shout, but resonates.

Misbah’s involvement in the shoot is

more than aesthetic. As the Director & Creative Head of Depilex Group, she has spent decades shaping beauty standards in Pakistan and beyond. Her work behind the scenes — mentoring talent, redefining makeup and styling narratives, and advocating for creative excellence — serves as the invisible yet impactful force behind the striking visuals. The feature subtly nods to this depth, reinforcing the idea that true beauty is as much about vision as it is about appearance.

Each shot highlights collaborative elegance: from tailored silhouettes to the thoughtful interplay of color and form, the photographs weave together contributions from noted designers

and stylists. Zahida’s camera doesn’t merely capture Misbah — it tells a story of artistry, of tireless refinement, and of a worldview where beauty serves as a language of empowerment.

More than a mere photo spread, “Where Innovation Meets Timeless Beauty” feels like a visual essay celebrating a woman who has redefined the boundaries of her craft. It invites readers to see beauty through a dual lens: one that honors heritage and one that embraces evolution. In a fashion landscape often defined by change, Misbah stands as a reminder that timeless beauty is not static it grows, evolves, and continues to inspire. 

PAMAAL

More than Entertainment

By Amna Ilyas

Pamaal, starring Saba Qamar as Malika and Usman Mukhtar as Raza, is one of the most daring and disturbing revelations of recent times. What begins as a simple love story quickly turns into a psychological maze, forcing viewers to confront the behaviors that our society has long normalized.

Malika is introduced as a bright, creative young woman who aspires to become a writer. She is fearless, active, and passionate until she marries Raza, and that's where the real story begins. Raza is a quiet storm whose charm masks a deep and controlling narcissistic personality. He makes all the decisions for Malika, from what she wears to where she goes to who she speaks to, claiming "it's for her own good." Raza is a type of person that we usually see in our society, who steals the shine from a woman until she begins to question her own reality, which reflects the patterns that many women experience daily, but are encouraged to accept as love.

What makes this TV serial even more appealing is the audience demographic itself. Half sympathize with Malika, recognizing the suffocation and fear that surround her, while the other half defend Raza, pointing out the apartment and outings he provides, arguing that she should be grateful. This division is Pamaal's real twist, showing how society tolerates harmful behavior disguised as provision and love. This TV serial confronts viewers with an unpleasant truth; also, material comfort does not equate to respect, and control can be disguised as love. Pamaal goes beyond

emotional control and shows insight into the psychological effects of physical and verbal abuse without resorting to melodrama.

The serial also reflects the nuances of societal reactions, with even her family condoning Raza's actions and condemning Malika



for speaking out, reflecting the real-life dynamics that keep women trapped in abusive situations. With Saba Qamar and Usman Mukhtar's outstanding performances and a storyline that challenges social norms, Pamaal is more than just a TV serial; it is a conversation, a revelation, and a wake-up call to the realities that many women face every day.

In Pakistan, mental and emotional violence is one of the most neglected forms of suffering, so common that most people do not even recognize it as violence. Behaviors such as controlling a woman's choices, monitoring her cell phone, deciding where she

goes, silencing her opinions, and constantly criticizing her are often called "caring", "benevolent", "ghar ki baat," etc. A husband restricting his wife's freedom is considered his "right" and is not a red flag.

Families manipulate and inflate daily expectations, instilling in girls from an early age to remain silent, put up with everything, and protect their marriage at all costs.

When women express discomfort, they are told that they are overreacting, that they are ungrateful, that they are "subversives." Emotional control is not a scar; it leaves deep scars that society refuses to acknowledge, making them invisible. Even in a drama serial, viewers may defend a man's harmful behavior simply because he provides financial support. It is this normalization of psychological abuse that leaves many women silent, trapped, distrustful, and convinced that the problem is within themselves and

not their partner, who is destroying them from within.

Plays like Pamaal should be shot in Pakistan more often, forcing society to confront the truth that we tend to hide. These stories awaken people and lift the veil of ignorance that has shrouded our eyes for generations. When such plays reveal the cruelty, manipulation, and silent suffering that pervades our homes, it becomes more than just entertainment; it becomes a mirror. Tragedies like this serve as a powerful educator, raising awareness and prompting families to reevaluate their actions. They start conversations that people are too scared to start. ❏

MY OXFORD YEAR

Poignant Love Story

By Beenish Mahmood

A 2025 Netflix film with a 1-hour and 52-minute runtime, *My Oxford Year* falls into the comedy, drama, romance, and tragedy genres. Directed by Iain Morris and produced by Marty Bowen and Wyck Godfrey, the film features Anna (Sofia Carson) and Jamie (Corey Mylchreest) as its lead characters.

The plot is simple, with a run-of-the-mill storyline, but the execution is remarkable.

After graduating from college, Anna, an ambitious young American woman, declines an impressive job offer to visit her dream place, Oxford. She wants a year to fulfill all her yearnings.

The two fall in love as she learns Victorian poetry from Professor Jamie.

The film demonstrates how the couple finds joy in small things, such as eating kebabs without using napkins and by messing their fingers, and finding joy in the musky smell of books in the library, and visiting Europe.

They enter into a relationship, calling it only 'fun' and nothing beyond that.

The scene where Jamie and Anna are in his office is exciting and subtle. As Jamie asks her to pick her favourite poem from the anthology of British poets, it comes as a surprise, a funny coincidence, that Jamie's and Anna's interests match in Victorian poetry. The scene is shot beautifully. It gives a clear picture to the viewer of the love that will sprout between them. The scene

invites appreciation as the romance between the two is evident without resorting to physical intimacy.

However, there has been criticism of the chemistry between Anna and Jamie. It seems contrived, and doesn't seem natural. Jamie appears to be the perfect guy, but Anna is just a commoner. That is true for Anna, not only because of how she looks physically, but also


love story is interesting and leaves the viewer aghast. Jamie's desire for nature to take its course seems believable yet unbelievable.

Jamie suffers from a rare disease for which there is no cure, or rather, Jamie doesn't want treatment on the pretext that he doesn't want to be in the hospital for the rest of his life. He wants to live his life!

The scene where Anna discovers Jamie's truth is again powerful. As Anna rushes into his room, he screams at her, telling her to leave immediately. Anna leaves in tears. However, she doesn't leave Jamie in the lurch. She stands by him until his last breath.

The film is well-directed and worth a one-time watch. It makes the viewer laugh and cry at the same time. It is funny yet sad. Even though the plot is predictable, it touches the viewer's emotions.

The film can be compared to the Indian film *Kal Ho Na Ho*. It is also a tragic love story, but with a different twist. However, the film's setting is breathtaking, showing Oxford University in a detailed manner. The selection of characters is careful. The soundtrack is compelling and slow. It is perfect for a tragic romance and can be compared to the song 'My Heart Will Go On' by Celine Dion in *Titanic*.

My Oxford Year is a light-hearted yet poignant love story that entwines fun and sorrow. Sad yet exciting, it is not as bad as the reviews suggest. 



because she is intelligent and witty, which makes Jamie fall in love with her.

The truth about Jamie is revealed gradually, leading the romance to a tragic twist. But the twist in the



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