

Slogan



Mawra Hocane **Gets Married To** *Ameer Gilani*

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President & Editor-In-Chief

Syed Jawaid Iqbal

Editorial Coordinator

Syed Zain Akhter

Layout & Graphics

Haroon Rasheed
Riaz Masih

PRODUCTION & COORDINATION

Aqam-ud-Din Khan

CIRCULATION & DISTRIBUTION

Shehryar Zulfiqar

Editorial

& Business Address

20-C, Lane 12 off Khayaban-e-Ittehad,
Phase II Extension, DHA,
Karachi - 75500, Pakistan
Tel: +9221 35313821-23
Email: info@slogan.com.pk

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The Rise of the Entertainment Industry in Pakistan and India

The entertainment industries of Pakistan and India have undergone remarkable transformations over the past century, evolving into influential global forces. Rooted in rich cultural traditions, these industries have successfully adapted to changing times, leveraging technology, talent, and storytelling to captivate audiences both domestically and internationally.

The entertainment industries in Pakistan and India share a common history before the partition in 1947. The subcontinent's cinematic journey began with silent films in the early 20th century. India's Raja Harishchandra (1913) by Dadasaheb Phalke marked the birth of Indian cinema, laying the foundation for an industry that would become the world's largest film producer. The pre-partition film industry in Lahore (now in Pakistan) also contributed significantly, serving as a hub for Punjabi-language films and talent.

Post-partition, the entertainment industries of both countries took distinct paths. In Pakistan, the industry flourished in cities like Lahore, Karachi, and later Islamabad, with its "Lollywood" identity. Films like Jago Hua Savera (1959) and Armaan (1966) demonstrated the creative potential of Pakistani filmmakers. In contrast, India's Bollywood rapidly expanded, producing musicals and dramas that resonated with diverse audiences. Early classics like Mughal-e-Azam (1960) and Mother India (1957) established benchmarks in storytelling and production.

The 1960s and 1970s marked golden periods for both industries. Pakistan produced memorable films such as Heer Ranjha (1970), and its television dramas, like Dhoop Kinare (1987), became cultural landmarks. Meanwhile, India's Bollywood entered its golden age, with stars like Raj Kapoor, Dev Anand, and Dilip Kumar gaining iconic status. The era also introduced the phenomenon of playback singing, with legendary voices like Lata Mangeshkar and Mohammed Rafi shaping Indian music.

However, challenges emerged in the 1980s and 1990s. In Pakistan, political instability, censorship, and limited investment hampered the industry's growth. Indian cinema faced stiff competition from Hollywood imports, piracy, and shifting audience preferences. Despite these obstacles, both countries adapted, with India diversifying into regional cinema and embracing new genres, while Pakistan focused on rejuvenating its television industry.

The 21st century brought a resurgence in both industries. Pakistan's entertainment scene saw a revival with films like Khuda Kay Liye (2007) and Bol (2011), which tackled social issues with bold narratives. The rise of independent filmmakers and the establishment of platforms like Coke Studio showcased Pakistan's rich musical heritage and innovation. Moreover, television dramas like Humsafar (2011) and Zindagi Gulzar Hai (2012) gained immense popularity, even crossing borders into India and beyond.

India, on the other hand, continued to dominate the global stage. Bollywood, powered by stars like Shah Rukh Khan, Aamir Khan, and Priyanka Chopra, expanded its international footprint. Films like Lagaan (2001), Slumdog Millionaire (2008), and Dangal (2016) achieved critical and commercial success worldwide. The emergence of streaming platforms like Netflix and Amazon Prime further transformed the industry, bringing Indian stories to global audiences and allowing regional cinema to shine.

Technological advancements have played a pivotal role in the rise of the entertainment industries in both countries. High-quality production values, advanced CGI, and global distribution networks have elevated the cinematic experience. In Pakistan, digital platforms like YouTube and Zee5 have provided creators with new opportunities to reach audiences. Similarly, India's integration of VR, AR, and AI in filmmaking has enhanced storytelling capabilities. Cross-border collaborations have also fostered cultural exchange. Despite political tensions, artists like Atif Aslam and Rahat Fateh Ali Khan from Pakistan gained fame in Bollywood, while Indian films remain widely consumed in Pakistan. Such collaborations reflect the shared cultural heritage and mutual appreciation of art.



Pakistan-UAE Friendship

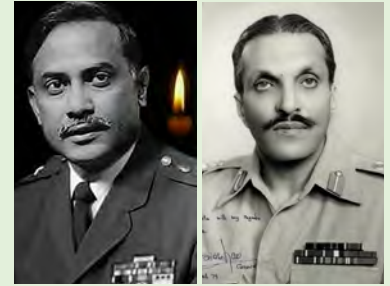
Pakistan's relations with Saudi Arabia and the United Arab Emirates have always been very important. After passing through a major economic crisis with the support of these friendly countries, Pakistan is now in the process of recovery. At this time, the center of our hopes is the Arab region, where the importance of the United Arab Emirates is prominent. Countries, especially the United Arab Emirates, have opened the doors to investment. They are being offered to come in critical sectors like agriculture, mining, energy, and infrastructure, in which the Emirati President has also shown interest. It is welcome that Arab friends have always responded positively to Pakistan. Undoubtedly, the United Arab Emirates has often helped Pakistan in difficult situations. The mutual relations between Pakistan and the Emirates are strong and stable, and the UAE is one of the countries that come to the rescue in the most challenging times.

Noor Wali Khan,
Dubai, UAE.

Time to Restart

Despite the tragedy of East Pakistan in 1971, Pakistan has always tried to establish fraternal and friendly relations with Bangladesh. Apart from the Sheikh Mujib family, whatever government came to Dhaka wanted to improve relations with Pakistan. In the 80s, the reign of Zia-ul-Haq in Pakistan and Zia-ur-Rehman in Bangladesh was a sign of good relations between the two countries. Later, General Irshad and Khaleda Zia's government also maintained good relations with Pakistan. Both countries have a successful experience of maintaining relations on the basis of equality by forgetting the tragedy of 1971 and accepting each other as independent countries. Of late, the meeting between Pakistan Prime Minister Shahbaz Sharif and Bangladesh's Chief Advisor Dr. Younis is a good start; it needs to be transformed into agreements beyond wishes and aspirations. Emphasis was placed on the need to take advantage of the vast possibilities for promotion. The Prime Minister also thanked Dr. Muhammad Younis for Bangladesh's initiatives in relation to Pakistan. Talking to Prime Minister Shehbaz Sharif, Chief Advisor of Bangladesh, Dr. Mohammad Younis, showed his personal desire to move forward. Both countries should start the process of comprehensive negotiations, find ways of mutual cooperation, and start implementing them.

Jameela Shahab Uddin,
Chittagong, Bangladesh.



Significance of Life Insurance

The worldwide system of life insurance helps to support the survivors in the event of the sudden death of the head of the family. This system is most useful in poor countries like ours, where there is no provision for children after death. Unfortunately, most insurance companies deceive their customers of their money. Los Angeles is currently experiencing the worst fires in history, and their intensity is so high that these statistics change every moment. However, not many details have yet been revealed about the damages being paid by the insurance companies to their clients. Still, one hopes the people suffering at the hands of devastating fires will soon be recompensated through their insurance claims.

Abdul Hameed,
Toronto, Canada.



Viral Infections on the Rise

Lately, coronavirus, influenza, and respiratory tract infections have started spreading across the country, and citizens have suffered from colds, coughs, and fever in large numbers. According to Professor Saeed Khan, an infectious disease expert at Dow Hospital, 25 to 30 percent of patients test positive for coronavirus, and 10 to 12 percent are confirmed to have influenza H1 or N1. 200 patients with viral infections come to civil hospitals every day. 150 to 200 patients of viral infection are coming to Jinnah Hospital every day. On the other hand, the facility for coronavirus tests is not available in government hospitals. Medical experts also instruct people to get the influenza vaccine every year. During winter, people must take precautions, wear masks, and keep themselves covered to avoid viral infections and other diseases.

Rajab Gul,
Karachi, Pakistan.



Insufficient Tax Collections

Tax collection is the backbone of state affairs. Government leaders sometimes make announcements of convenience and transparency in the tax system, but these matters are largely limited to mere statements.



Governments keep coming and going and leave after criticizing their policies but do not improve the situation. There are talks and announcements about increasing revenue, but there is no focus on practical measures and correcting the system to increase taxpayer confidence. There is also the interference of self-imposed policies that must be removed seriously and rigorously. The limitation is that the positive suggestions of the IMF and World Bank are not considered in some cases. The process can be eliminated. Introduced facilities in tax collection will not only increase the confidence of the taxpayers but will also make it possible to achieve the set targets of tax collection.

Arbab Ali,
Lahore, Pakistan.

Relief to the Common Man

Pakistan is one of those countries in the world where people in important positions tell the public that we are part of a system that is constantly and mercilessly robbing them. People in high positions make such confessions or disclosures without fear of accountability because they are confident that no one can corrupt them. It is a sad fact that every government claims to give relief to the people, but in practice, no measures benefit the people. If the political leadership and the ruling circles are serious about the stability of democracy and democratic institutions, they should immediately take concrete steps to relieve the common man.

Maria Khan,
Gujranwala, Pakistan.

Who Said That!



“The most alarming manifestation of Islamophobia is the Hindu supremacist agenda in India.”
*Shehbaz Sharif,
Pakistan Prime Minister*



“Pakistan has learned nothing from its history.”
*Narendra Modi,
Indian Prime Minister*



“At this moment, the monster is gone. So, this is excitement.”
*Dr Muhammad Yunus,
Chief Adviser of Bangladesh*



“We need to immediately begin the construction of a state-of-the-art Iron Dome missile defense shield, which will be able to protect Americans.”
*Donald Trump,
US President*



“The US administration has nothing but respect for the incumbent leadership of Pakistan.”
*Gentry Beach,
Aide to US President*



“If Israel annexed the West Bank, it would rule out chances of establishing an independent Palestinian state and spell an end to the two-state solution.”
*Maleeha Lodhi,
Pakistan's former Ambassador*



“Women, at the end of the day, are the same.”
*Zara Noor Abbas,
Pakistani TV Actress*

Well played, Malik Riaz

The accountability court, which heard the £190 million Al Qadir University Trust case since February 2023, has now sentenced former Prime Minister Imran Khan and his wife to 14 and seven years for corruption.

However, most of the media avoided naming Malik Riaz, the principal beneficiary of the mega corruption case, as the terms 'Property Tycoon' and 'Business Tycoon' were used to refer to Mr. Riaz. One might ask if the act of charm or something similar prevented Pakistan's

independent media, especially the electronic one, from naming Malik Riaz, who seems to have a more significant influence and power over how information is presented and perceived by Pakistani media. Well played, Malik Riaz! ❏



Stand Up for the Champions

At long last, Pakistan is hosting the ICC Champions Trophy 2025 this month. Alongside the defending champion Pakistan, the eight-team event is all set to feature Bangladesh, Afghanistan, England, Australia, India, South Africa, and New Zealand. No matter the result, Pakistan can be referred to as the ultimate winner since this is not a means feat for a cricket-deprived country like Pakistan to hold the mega event despite both overt and covert attempts made by the Board of Control for Cricket in India (BCCI) to take the hosting rights from Pakistan. Most of all, the main credit goes to the Pakistan Cricket Board (PCB), which has been able to defy all odds in spite of the BCCI's reluctance to send its team to Pakistan. In short, it's time to stand up for the champions. ❏

UnSafe Ali Khan

Indian film star Saif Ali Khan was stabbed six times in the wee hours of January 16 after a burglar broke into his lavish residence in Mumbai. Actor Saif Ali Khan, also the sole nawab who inherited a huge property from his grandmother Sajida Sultan, the daughter of Bhopal's last Nawab, is now back home after a successful recovery.

Relegating his status from Saif Ali Khan to UnSafe Ali Khan, the incident has also raised many questions about the safety of the most revered celebrities in India. Given that another film star, Salman Khan, has already been targeted in the past by Indian gangsters in broad daylight, Nawab Saif Ali Khan needs to be more cautious than ever before. ❏



NAPA bids farewell to outgoing CEO

The National Academy of Performing Arts (NAPA) hosted a heartfelt farewell dinner in honor of its outgoing CEO, Junaid Zuberi, at the residence of its Chairman, Syed Jawaid Iqbal. The event celebrated Zuberi's invaluable contributions during his tenure and marked the end of an era for NAPA as he prepares to return to his family in Canada.

In an informal conversation, Syed Jawaid Iqbal expressed both sadness and gratitude. "Junaid Zuberi's

services to NAPA, stating that his efforts have earned the admiration of all Board members.

Senator (r) Javed Jabbar, a member of NAPA's Board of Directors, acknowledged Zuberi's pivotal role during a challenging phase in NAPA's evolution.

Aslam Sanjarani, musicologists Ayla Raza, S.M. Shahid, and Sharif Awan, corporate leaders Dr. Amjad Waheed and Iffat Zehra Mankani, NAPA Board members Anwar Rammal, Fawzia Naqvi, and Satish Anand, SZABIST President Shahnaz Wazir Ali, media



departure is a significant moment for NAPA. His tenure of nearly three and a half years came at a crucial time during a critical transition. His background as an MBA, coupled with his profound understanding of literature, music, and theater—both local and international—was exactly what NAPA needed," he said. The Chairman commended Zuberi's contributions, particularly in the hiring of the incoming COO, and added, "Though he is leaving, he will always remain in our hearts."

Tariq Kirmani, former Chairman and a member of the Board of Directors, praised Junaid Zuberi for revitalizing NAPA.

Dr. Ishrat Husain, another former Chairman of the Board, highlighted Zuberi's innovative approach and

Reflecting on NAPA's legacy under Zia Mohyeddin and his own interim leadership, Jabbar said, "Junaid sustained the hopes we had for NAPA. His pleasant, positive, and soft-spoken demeanor reinforced our faith in the academy's future."

Notable attendees of the farewell dinner included playwright and satirist Anwar Maqsood, President Arts Council of Pakistan Karachi Ahmed Shah, former Sindh Chief Secretary

mogul Asad Qureshi, ESUP's president Kaleem Farooqui, Salman Alvi, Canada Pakistan Business Council President Samir Dossal, incoming NAPA COO Sameeta Ahmed, socialite Shireen Maqsood Hamidi, TV and film actress Zeba Bakhtiar, leading classical dancers Sheema Kermani and Nighat Chaudhry, and actor and NAPA alum Paras Masroor, among many others.

As a token of appreciation, Junaid Zuberi was presented with the NAPA memento, symbolizing the academy's deep respect and gratitude for his contributions. 🇵🇰

Taliban free 2 Americans in prisoner swap with US

Taliban authorities in Afghanistan announced the release of two American nationals as part of a prisoner exchange for one of their members, who was held in the United States on narcotics-terrorism charges.

The Ministry of Foreign Affairs in Kabul identified the freed Afghan as Khan Mohammad and described him as a “mujahid,” a term the Taliban use for their fighters.

The statement said that the man was arrested nearly two decades ago in the eastern Afghan province of Nangarhar and subsequently extradited to the U.S., where a federal court convicted him, resulting in his imprisonment for life in California. ❏

Ridley Scott’s ‘Gladiator II’ hits new global milestone

Ridley Scott’s *Gladiator II* has continued to attract massive audience nearly two months after its theatrical release.

In its eighth weekend of release, the epic movie has achieved a new global box office milestone by closing the gap between itself and critically acclaimed 2000 *Gladiator*.

The original *Gladiator*, released in 2000, concluded its run with around \$460 million worldwide. In comparison, *Gladiator II* has hit \$455 million globally.

Recently, the movie has also overtaken *Beetlejuice Beetlejuice* received \$451 million and *Venom: The*

Last Dance \$475 million in global box office.

The movie, *Gladiator II*, received



positive reviews in its opening week and received 71% approval according to Rotten Tomatoes, as compared to the first film’s 80% score. ❏

Britain’s Princess Kate is in remission from cancer

Catherine, Princess of Wales, said she was “in remission” from cancer after she and her husband, Prince William, visited the specialist London hospital where she was treated.

“It is a relief to now be in remission and I remain focussed on recovery,” the princess posted on Instagram, alongside a picture of her

visit to the Royal Marsden Hospital.

The couple thanked staff and met patients at the specialist cancer centre operating across three sites in the capital.

“I wanted to take the opportunity to say thank you to The Royal Marsden for



Princess Kate talking to a cancer patient at the Royal Marsden Hospital.

looking after me so well during the past year,” Catherine wrote on Instagram.

The visit came as Kensington Palace announced that the couple had become the hospital’s joint patrons.

As patrons, members of the royal family support over 3,000 organisations, such as charities and hospitals, by highlighting their work through visits.

The visit was said to be “incredibly poignant” for the princess, also known as Kate, who turned 43 in January. ❏

Cameron Diaz ends her 10-year Hollywood hiatus with Netflix’s ‘Back in Action’

After a 10-year break, the actress just returned to the big screen with Netflix’s *Back in Action*. She recently told *Empire* magazine if this marks the end of her career.

“I don’t know how I view it. It’s hard to say,” she explained. “If I say it then it becomes this thing. I reserve the right to say no to doing a movie ever again, and I reserve the right to say yes if I decide to. I’m not defining anything. I’m just open to whatever makes sense for me and my family at any given moment.”

The *Charlie’s Angels* actress, who starred in a number of romantic comedies in the late 1990s and early 2000s, also made it clear which type of films she wasn’t specifically hoping to return to. “Just mom-coms, no more rom-coms,” she continued.

The *Holiday*, *My Best Friend’s Wedding*, *The Other Woman*, *What Happens in Vegas*, and *In Her Shoes* are just a few of the rom-coms that Diaz is most famous for.

However, Jamie Foxx also stars in her latest action-comedy, *Back in Action*. ❏



Living Legend Award presented to Dr. Tipu Sultan

At a packed event held at the PMA (Pakistan Medical Association) House in Karachi on the evening of 26 January 2025, the eminent anesthesiologist and Chancellor of Malir University of Science and Technology, Dr. Tipu Sultan, was presented with the Living Legend Award by the College of Family Medicine.

Fifteen prominent citizens, including several senior medical practitioners and close family members, paid rich tributes to Dr. Tipu Sultan for his sterling contributions to medical and health education, social service, and philanthropy. Prof. Tipu's services to poor and helpless patients were highly appreciated. His hard work in building a unique surgical ICU in a public-sector hospital was disclosed. This ICU was absolutely free to the patients and is still free and now run by his ex-students. He established Koochi Hospital and many other projects until the task of making a giant Malir University of Science and Technology

Welcoming attendees to the event, Dr. Shehla Naseem, Secretary General of the College of Family Medicine, said both society and the medical community are indebted to Dr. Tipu Sultan for having helped establish the College of Family Medicine as a forum to strengthen a holistic, harmonious approach to health care and collective

wellbeing. She said while all prayed for the long life of Dr. Tipu Sultan it was important to honour him during his lifetime and in the presence of his family, former students, contemporaries, and

contributions to public welfare and as a mentor to hundreds of medical students.

As founding Chancellor, Dr. Tipu Sultan is presently leading the completion of the construction of the

large campus of Malir University in suburban Karachi to bring quality higher education to the doorstep of low-income communities. The family, which includes his brothers, who are publicly well-known, eminent practitioners such as Dr. Sher Shah Syed and Dr. Siraj ud Daula, comprises a total of 38 doctors, including daughters and sons. They have collectively donated 14 acres of their private land for the construction of the University



Dr. Tipu Sultan



Dr. Tipu Sultan, along with his family members.




admirers.

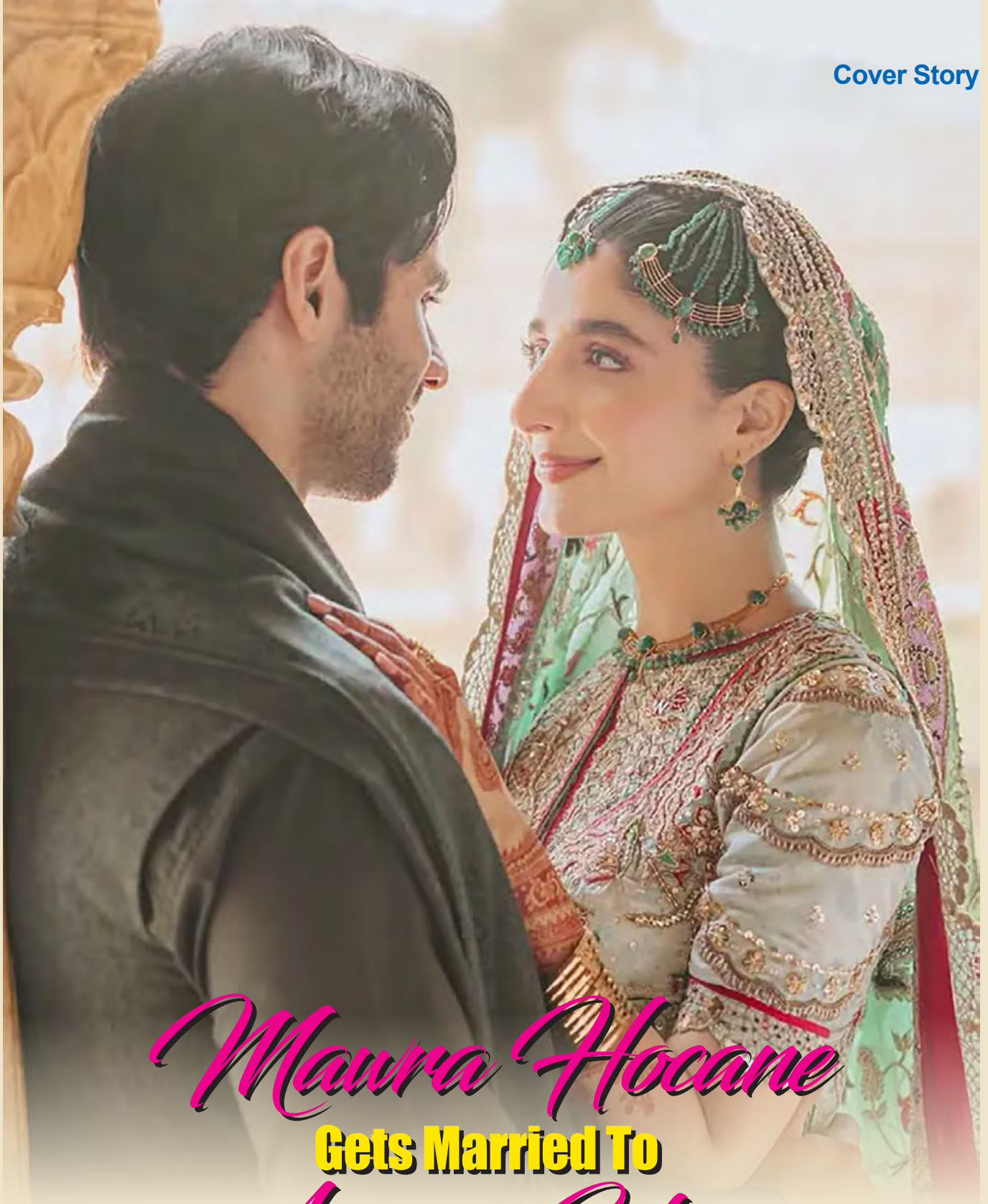
Former Senator Javed Jabbar referred to the humanistic values of Dr. Tipu Sultan and his family, who transcend all ethnic and other differences to serve the most disadvantaged citizens selflessly. He said such aspects best express the distinctive fusion of migrant and indigenous identities, marking the evolution of the Pakistani nation-state.

In his remarks, Syed Jawaid Iqbal, Chairman of the National Academy of Performing Arts (NAPA), said it was his privilege to know Dr. Tipu Sultan and to be aware of his long and sincere

campus adjacent to their long-established Koochi Goth Hospital, which offers totally free treatment to thousands of women suffering from fistula and other ailments.

Those who shared reminiscences and presented fond tributes were the award-recipient's wife, Dr. Talat Sultan, his brother Professor Dr. Siraj ud Daula, his sisters Dr. Shaheen Zafar and Professor Safia Siddiqui, Pervez Iqbal, Professor Safia Siddiqui, Pervez Iqbal Afridi, Dr. Col. (r) Rashid Iqbal Khan, Dr. Amin Kharadi, Professors Dr. Zaman Shaikh, Dr. M. Umair, Dr. Sarwar Siddiqui, Dr. Qaiser Sajjad, Dr. Altaf Khatri, and Dr. Kashif Khalid.

The event concluded with a cake-cutting ceremony and the presentation of the Living Legend. 



Mawra Hocane Gets Married To Ameer Gilani

On February 5, 2025, Mawra surprised her fans by sharing romance photos from her nikah ceremony with Ameer Gilani. She confirmed the buzz in the sweetest

way. In the photos, Mawra looked gorgeous in a pastel mint blue-toned lehenga with purple and red tones on the kali. She styled her lehenga with a unique choli design and a dupatta, which was tucked over her head and accentuated her bridal look further.

Mawra's husband, Ameer looked handsome in an olive green-hued kurta with pathani salwar and a doshala. Talking about Mawra's choice of accessories, she picked a dainty neckpiece, matching earrings, a passa and a maang teeka completed her



look. In the first photo, we can see Mawra and Ameer lost in each other's embrace, and the bride's mehendi was the highlight of the same.

Sharing more photos of her wedding with Ameer, Mawra penned a sweet note of how in the middle of chaos, she found her dream man. She expressed gratitude to God. Her caption can be read as:

"And in the middle of chaos... I found you. BISMILLAH 5.2.25."

The moment Marwa shared her wedding news, the internet flooded her comments section. Mahira Khan penned, "MashAllah mashAllah mashallah! Loveee you." Indian cricketer Mahendra Singh Dhoni's wife, Sakshi Singh, also seems to be her fan as she wrote, "Congratulations."

Mawra and Ameer's love story

Mawra Hocane and Ameer Gilani first shared screens in Pakistani drama, *Sabaat* and *Neem*. Their chemistry left their fan in awe. Soon, their social media posts with each other and public appearances together started their dating rumours. However, they never confirmed or denied the buzz. But fans continue to root for the couple in the hope of seeing them together one day.

Mawra's acting career in Bollywood

Mawra's fame is not just limited to Pakistan. She is also left her Indian audiences enthralled with her calibre in Bollywood film, *Sanam Teri Kasam*. The film marked her debut in the Hindi cinema alongside Harshvardhan Rane. The romantic film was directed by Radhika Rao and Vinay Sapru. However, the film failed at the box office, but it gained popularity on OTT platforms, and it will soon be re-released in theatres. ❏



AAPA SHAMEEM

Woman vs. Woman

By Naseem Jehan

“Aapa Shameem” is a drama serial that premiered on ARY Digital in December. Produced by Big Bang Entertainment, the show is penned by Asma Sayani and directed by Zeeshan Ali Zaidi. The ensemble cast features Faiza Hassan, Fahad Sheikh, Munawar Saeed, Saleem Sheikh, Zoha Touqeer, Maham Aamir, Sajjad Pal, Rahat Ghani, Ahmad Randhawa, and Rashid Farooqui.

The narrative centers on Aapa Shameem, portrayed by Faiza Hassan, a matriarch whose unwavering dedication to her



family sets the tone for the lives of her daughters. These daughters, bound by cultural traditions and the unspoken rules of family loyalty, navigate their own struggles as they place their personal aspirations on hold to uphold the values instilled by their upbringing. The drama serial delves into the complexities of familial love, highlighting how devotion can sometimes transform into control, testing the limits of loyalty and personal freedom. As the daughters strive to balance their duties towards their families and in-laws, they face the painful question of whether their sacrifices are a testament to their love or a surrender

to societal pressures.

A notable aspect of Aapa Shameem is its exploration of professional rivalries among women, a departure from traditional



narratives that often focus solely on domestic conflicts. Faiza Hassan, in a discussion about the show, emphasized this distinction, noting that while previous projects like “Nand” centered on household disputes, Aapa Shameem delves into the professional realm, highlighting conflicts arising from career ambitions.


The casting of Zoha Touqeer, who gained attention from a viral video, adds a fresh dynamic to the series. In an interview, Touqeer shared her journey to securing the role, detailing how she was approached for an audition after being noticed on social media. Her inclusion brings a

blend of new talent to the seasoned ensemble.

The production quality of “Aapa Shameem” reflects the high standards associated with Big

Bang Entertainment. Zeeshan Ali Zaidi’s direction ensures a cohesive narrative flow, while Asma Sayani’s writing provides depth to the characters, making their struggles and triumphs resonate with the audience.

In terms of viewership, Aapa Shameem has garnered attention for its compelling storytelling and strong performances. The show’s portrayal of women’s professional challenges, intertwined with familial obligations, offers a nuanced, engaging, and thought-provoking perspective.

In conclusion, Aapa Shameem stands out as a significant addition to Pakistani television, offering a reflective and forward-thinking narrative. Its exploration of professional rivalries among women, set against the backdrop of familial expectations, provides a fresh perspective that is both engaging and relevant. The strong performances, particularly by Faiza Hassan, and the introduction of new talent like Zoha Touqeer, contribute to an entertaining and thought-provoking TV serial. 

MUFASA: THE LION KING

Together We Fight

By Beenish Mahmood

Directed by Barry Jenkins, the film 'Mufasa: The Lion King,' falls into the genre of adventure, animation, and drama, laced with a simple plot written by Jeff Nathanson.

Mufasa: The Lion King is Simba's father and Kiara's grandfather. Mufasa entwines the past and the present, retracing history into how the Lion King came into existence. Mufasa is swept away by a torrent of water and is separated from his parents. As he reaches the other side, he comes across Eshe, Obasi, and Taka. Taka and Eshe welcome him, but Obasi considers him a stray and is unwilling to accept him.

Obasi warns Taka. 'Mufasa will betray you,' he says, but Taka refuses to believe him. Mufasa is on the lookout for Mileli.

"Beyond the horizon, there is a place called Mileli." His mother guides him to Mileli. As Mufasa and Taka fight against the outsiders, Taka falls in love with Sarabi, a female lion. However, Sarabi has feelings for Mufasa. Taka feels betrayed by Mufasa and promises vengeance. Taka joins hands with the outsiders and reveals Mufasa's plan.

As Mufasa continues on his journey and finally finds Mileli, he is met with an unpleasant surprise: The outsiders are there, too. Mufasa tells the animals they must unite in this fight against the oppressor.

'Together, we shall stand strong.' The animals take Mufasa's advice and protect their future by standing against the outsiders. The setting is a jungle, with a lush and green ambiance that refreshes the spectator. Mufasa, the Lion King,

a Disney production, tries its best to keep the audience engaged for the length of the time. For some, there is not a single moment of

The cinematography is excellent. The depiction of Mufasa and other characters is remarkable.

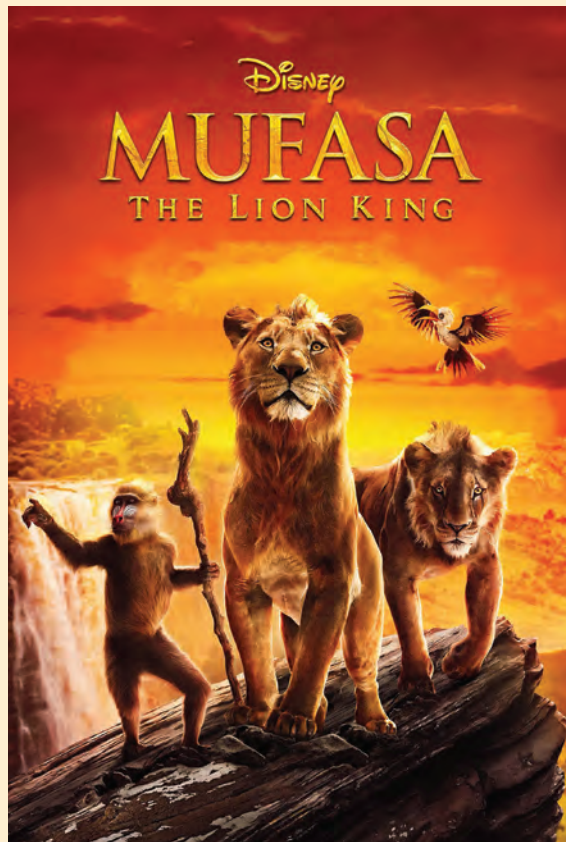
Central to the theme of Mufasa

is the circle of life, which says there is no start or end. The circle of life is a loop and symbolises oneness, wholeness, and unity.

"Everything you see exists together in a delicate balance. As king, you need to understand that balance and respect all the creatures, from the crawling ant to the leaping antelope." This is the philosophy behind the circle of life in Mufasa.

The music is great, and the lyrics add to the story's theme. However, too many songs distract the viewer from the focal song.

In conclusion, Mufasa: The Lion



boredom. It is an exciting and entertaining film that keeps the audience hooked on it until the very end.

However, the film is repetitive. The constant emphasis on Mufasa makes it monotonous, and the film lacks creativity and originality.

I found Mufasa to be a mostly easy, harmless watch. The characterisation is stronger than in its last sequel, the voice cast is quite good, and the final act delivers.



King, a good attempt on behalf of the cast and crew, is a treat to watch, especially for all Disney lovers. ✘

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THIS COULD BE YOURS

Move your world

*Terms & Conditions Apply



Right on Target in Corporate PR

Would you put a square peg in a round hole? Will it serve the purpose?

Strategic communication may appear simple but is it?

It may sound clichéd but is true that we work in close coordination with our partners and clients to deliver unmatched output which helps us move forward.

Developing strategic, long-term plans for some of the top companies in the world has given us insights that are a benchmark in the industry in Pakistan.

We provide strategic support to drive business value through such tools as corporate branding and positioning, perception management, damage control, crisis management, media relations, government relations, parliamentary lobbying, behavioural change communications, investor relations and much more.

To learn more about our services, contact us at:

20-C, Lane 12, off Khayaban-e-Ittehad, Phase II Extension, DHA, Karachi-75500.

Tel: +9221 35313821-24, Fax: +9221 35313832 E-mail: info@cmc.com.pk

Web: www.cmc.com.pk

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The Perception Management Company

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